

# Leslie Jackson

Height: 5' 7"  
Weight: 150

Hair: Brown  
Eyes: Black

## BROADWAY

Caroline, or Change Revival Emmie cover, Moon u/s (performed) Roundabout Theatre Co.  
Radio 1 & 2 u/s (performed) Michael Longhurst, Dir.

## NATIONAL TOUR

Spamalot Lady of the Lake Phoenix Ent  
Sam Viverito, Dir.  
Cinderella Marie Work Light Productions  
Gina Rattan, Dir.  
Ragtime Sarah Phoenix Ent  
Marcia Milgrom Dodge, Dir.

## INTERNATIONAL THEATER

West Side Story Maria u/s / Rosalia BB Promotion & Sundance Prod  
Joey Nealy, Dir. / Choreo.

## REGIONAL THEATER

\*Sweeney Todd Johanna TUTS  
Dan Knechtges, Dir.  
Sweeney Todd Johanna 5<sup>th</sup> Avenue Theatre  
Jay Woods, Dir.  
A Little Night Music Mrs. Segstrom Barrington Stage Company  
Julianne Boyd, Dir.  
Together We Celebrate Singer Fulton Theatre  
Marc Robin, Dir.  
The Secret Garden Ayah White Plains PAC  
Brian J. Swasey, Dir.

## WORKSHOPS/ NEW WORKS

Fun with Jane (AEA Showcase) Dorothy L. Wallis Sue Lawless, Dir.  
Figaro! 90210 (concert reading) Soprano Ensemble Melissa Crespo, Dir.

## TRAINING

### **Northwestern University – BMus (Opera Performance), Music Theatre Certificate**

Vocal David Sabella (Sabella Voice Studios), Bruce Hall (Northwestern)  
Acting Shawn Douglass & Mary Poole (Northwestern), Claudia Reiman (Houston Music Institute)  
Dance Astoria Dance (MT), Jeffery Hancock (MT), Tommy Rapley (Tap I & II )  
Musical Theater Amanda Dehnert & David Bell (Northwestern)  
Opera Jay Lesenger & Philip Kraus (Northwestern)  
Master Class Nichole Cabell

## SKILLS

Soprano-Vocal Range: E<sup>3</sup>-F<sup>6</sup>; Basic piano; Dialects: British, Southern; Belly dance; Animal sounds (horse, chicken, and chimp); Baby cries; Sewing; Some basic arial silk tricks and flips (hammock), Yoga